

Creatives Magazine

Issue 2 | June 2022

#HonouringCreativePersonsWithDisabilities (PWDs)



An Academic
And Artist In
Single Description:
Nelly Lyon

**Mbalabala's
Hip hop
trap creative.**

**A rainbow Psalmist
with a unique
foresight for
Gospel music.**

**Rainbow
Province's own
"Drum Boss"**

A Rare,
Undeterred Sketcher
in Jahunda's Marvel

***The Optimistically
Artistic
World of Ganjah***

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• The difficulty faced by many people with disabilities, however, is that they are often not given the opportunity to demonstrate their talents and abilities to perform certain jobs.





EDITOR'S NOTE

DATING back to biblical times, art and creativity have arguably been an undisputed source of admiration. Within the dictates of the biblical creation theory, God the Creator made the beauties of creation because He loved them.

Stage by stage, He evaluated and noted that it was good. At one instance, he calls by name, Bezalel the son of Uri and gives him the intelligence and all craftsmanship to devise artistic designs. The dedicated team at creatives equally prides in reflecting the beauty of creativity and nature through our spirited and talented artists within the borders of the culturally unique, multi-lingual Matabeleland South. Our endeavour is not only a means of creative expression and enjoyment, but also a universal means of communication as we seek to digitally link our artists with the rest of the creative world. Of special note, several acres of space in this edition are particularly dedicated to our

amazing and undeterred persons with disability who have defied all odds to realise their dreams in the creative industry, and it has been so far so good. In the same vein, I would like to extend my gratitude to the Nkomwa Foundation Trust (NFT), an organisation under the leadership of Pick Nkomwa. Nkomwa and his team played a huge role in acting as a conduit, linking us with most of the creative persons with disability featured in this issue. Lastly, I would like to appeal to all our stakeholders, including potential, to kindly come on board, complement and corroborate our efforts in our attempts to uplift, especially the hinterland artist.

Enjoy the read, straight out of the rainbow province!

Mr Meluleki Moyo (Editor)



Meet The Team



Founder/Content Creator
Sithokozile Sibanda

Sithokozile Sibanda is a Multi Award winning Arts Journalist and a Media and Journalism Expert. Her academic basket is assorted with a plethora of qualifications including a Master of Science Degree in Journalism and Media studies from the National University of Science and Technology. (NUST), a Post Graduate Diploma in Media and Society Studies with the Midlands State University, MSU and a Bachelor of Arts degree in Media Studies attained from the Zimbabwe Open University, ZOU. Miss Sibanda is an Academy for Women Entrepreneurs, AWE, 2021 cohort alumnus. The 2021 Outstanding Journalist from the print media at the National Arts Merit Awards, NAMA, is also an avid reader and a researcher who has pub-

lished more than 5 research papers in reputable journals. She is a readily available presenter, facilitator and moderator at local and international research conferences.



Editor
Meluleki Moyo

With experience in pedagogy having taught at secondary and tertiary institutions over the years, Mr Meluleki Moyo brings a different flair to the Creatives team. He has previously worked under the Ministry of Primary and Secondary Education as a Teacher, Content Writer and Creator. He is a News Correspondent with The Sunday News of the Zimbabwe Newspapers Group. Mr. Moyo has in the past been affiliated with organisations such as the Confederation of Southern African Football (COSAFA), Pro Africa Development Trust and the United States of America based Genius Plaza as a Media Officer,

Researcher and Content Creator, respectively. He holds a Master of Science degree in Media and Society Studies with the Midlands State University, a Bachelor of Arts Special Honours degree in Communication and Media Studies with the Zimbabwe Open University as well as a Bachelor of Arts Degree in Economic History and English with the University of Zimbabwe. He is currently studying towards a Doctorate of Philosophy in Media and Cultural Studies with the University of KwaZulu Natal in South Africa.



Multimedia Digital Designer
Makwelo Dube

Mak's amazing journey with swatches and tools panels dates to a decade and a half, and he believes there is still a long stretch ahead with new discoveries in a technologically advancing world full of colour and vast opportunities for cre-

ativity. "All of us have the ability and the individual talents to embrace and display our uniqueness and potential. With every twist and turn there is always guaranteed adventure, professional growth and development", believes Dube. The Arsenal Football Club fanatic with vast experience in the creative world will surely be some life-blood to the sustenance of this digital project, as he has all the requisite skills and know-how needed to make it an excellent product.

The leadership proficiency evidenced by the establishment of a company, Trustee Legal Society (T.L.S), he established in 2016 will surely go a long way in assisting the management team at the Creatives Magazine. Learning is a continuous process.



GENNETH





By Sithokozile Sibanda

Gwanda district-based film maker and director, stage producer and actor, Kukhanyakwenkosi Theophilus Zinti Mnkandhla aka Ganjah is an apt definition of passion, resilience and determination in a single frame. A product of the Zimbabwe Film and Television School of Southern Africa (ZIFTESSA), Ganjah's passionate and seemingly insatiable appetite for the arts can be traced back to Mtshingwe Primary school, when he was yet a child.

"I grew up in a family where storytelling was some communion. We used to tell and re-enact stories, and I still vividly remember the lines I said in my first play at Mtshingwe Primary school, Ndabva pano mvenge North Africa", says the arts go-getter apparently owing most of it to the Simon Mambazo Phiri who directed SIYAYA arts ensemble. "SIYAYA is one of the arts organisations that inspired me to get into the arts industry, and so far, it has been good. The arts group used to visit my school for workshops and presentations

on art and the arts industry and stimulated most of our works at the Umzingwane drama", adds the artist whose greatest influence for the love of arts is also drawn from the environment where he grew up. From the face of it, he is arguably a positive consequence of observation, for he says, looking around the world, he realised there is a lot to tell, including so many stories out there that people need to know about and this is why he chose film and stageworks.

Added to enjoying the process of writing, Ganjah also delights in performing in front of a live audience as he says this gives him that immediate fulfilment from the audience' reaction.

"If your work is good you get feedback khonapho khonapho and its thrilling because I have never had people boo me on stage because I have failed to perform or because our artwork was mediocre", says the undiscouraged artist with a physical disability but not inability for the arts.

"I was injured on the 13th of April 2000 when I was hit by a bus at the terminus here in Gwanda. Well, some may call this a curse but for me, it might be considered as a blessing. My closest friends always tell me they often forget that I am disabled", says the artist who believes he has managed to overcome calamity through great fortitude, strength of spirit and self-confidence

The artist who was left with no option but to learn to adjust early because he says he is an outgoing person, linking with people convincing them to see and not to judge a book by its cover, has enjoyed the academic and creative challenge in the arts and entertainment sector.

He describes that academically when putting down a production one needs to be sure about what they are taking out there. Creatively, this must be put in a special way so that it is relevant, people can remember you and this must also pay you. Ganjah has also enjoyed the processes of challenging his mind about a new production. For him, writing is akin to being pregnant where the pregnancy is the idea, the growth, gestation period being the development of that idea and the birth being the culmination of the story be it on film or on stage, and that is what he enjoys.

Continue to page 5

*"If your work is good,
you get feedback
khonapho - khonapho"*



Pictured: Ganjah on stage

“The greatest misconception is that a person with a disability cannot perform on stage, cannot act, cannot portray a character on stage, NO NO NO, that is a grossly unfair approach to disability. In my case, I defy all odds because I know I am capable”, he bemoans. Amid bemoaning, being treated with less regard by audiences, he mentions how heart-breaking it is when directors, producers and even writers conceptualise stories that go into production, where when casting people they forget that people with disabilities can express the role that they may or may not be cast for better than a so-called able-bodied person.

with my clutches they initially say, aaargh this guy is trying to embarrass himself, but then all those perceptions suddenly vanish because as soon as I get on stage I overcome that challenge by performing to the best of my capabilities”, he says. Ganjah has a plea for a change in public perceptions around disability where people also think that disabled people are beggars who wait in street corners. He appeals for the need to conscientize society on inclusivity and equality regarding persons with disability and the so-called able-bodied people. Sophisticated to his artistic world is that in whatever he does, Ganjah tries to find the best way, the most creative way, the newest kind of way

to express an opinion on stage, be it a character or the story itself. He says he tries to find an angle that is unique from what has been done before and probably set a trend of what will come after, hence he says this is how his art is different from that by others in his same field of focus. Ganjah has arguably travelled miles in exhibiting

part of a production called 1983: The Dark Years by the Jahunda Community Arts written by Bhekumusa Moyo which was nominated as the best theatre production at the 2019 National Arts Merit Awards, NAMAs. As an audio visual advertiser one of his advert came second in the Sahwira Where and Where competition organised by the Nyaradzo Funeral Services Group.

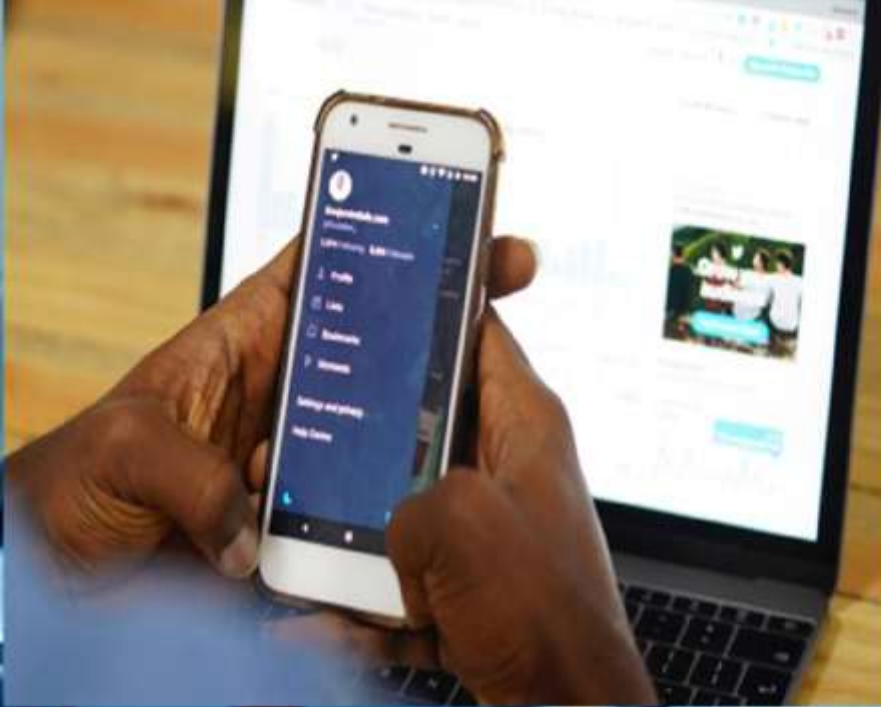


As a filmmaker Ganjah won a student filmmaking competition for a production called Homecoming which was voted the best in Southern Africa among the film schools in the region. Ganjah is currently working on a book, a collection of stories called 58/19, this was his prison number when he got arrested for some reasons. He explains that the book features a lot of morbid stories, he wrote some of them while he was in a dark space and he is trying to maintain that dark theme. The book has stories about the war, the aftermath of the war, abuse in homes, stories about growing up from ekasi and he mentions that there is a lot of poetry too.

his art. He has performed at Sibikwa Arts Centre in South Africa, at Intwasa arts festivals and at many more festivals throughout the country. He says he wishes to capture the world as he is looking for platforms far and wide that will exhibit his films and stories. He is currently in the middle of writing a book where he is exploring ways to reach more people and at the same time, optimistic and closely monitoring how far this will get him. Ganjah also looks forward to advancing himself in both film and stage categories. He believes that there is great need for mainstreaming of the creative and cultural industries into a vibrant participation. As an actor, the greatest local achievement that Ganjah has received is when he was



(Continue to next page)



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\$3.00	\$6.00	\$12.00	\$18.00
2GB STORAGE	4 GB STORAGE	10 GB STORAGE	20 GB STORAGE
5 EMAIL ACCOUNT	10 EMAIL ACCOUNT	50 EMAIL ACCOUNT	100 EMAIL ACCOUNT
0 DATABASE	1 DATABASE	2 DATABASES	3 DATABASES
1 DOMAIN	1 DOMAIN	3 DOMAINS	4 DOMAINS
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- As a society, it is our utmost duty to allow PWDs to experience life they deserve. Disability awareness helps in subsiding the stereotypical mindset of the society. This approach provides vast opportunities for everyone to get involved in creating a positive inclusive society for all.

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He is also in the pre-production phase for a short film shoot called Nompilo where he highlights challenges that societies face in accessing water, particularly with a focus on women and the girl child where he briefly says this is a struggle that we all see where water has suddenly become a commodity of trade and power. Ganjah says the film will also highlight what the local authority says it has done to correct the wrongs that people are facing in terms of water crisis.

Besides the Nompilo project, Ganjah is set to release the following projects: "There's the short film

Nompilo on water and service delivery, then there's Vereza on drug and alcohol abuse. People Rallying for the Implementation of Disability Empowerment Foundation is intended to cater for the needs of the 'disabled' as well as educate the grassroots on said issues whilst providing extra-social support on issues dealing with Post traumatic stress disorder, PTSD, for families and the community. They are looking forward to launch this one with a one man march from Gwanda to Harare (parliament) to petition government to implement the National Disability Policy as a matter of urgency in terms

of representation and ratification of laws that pertain to disability issues. Then there is Imbokodo Women's Film Project directed at highlighting women's input in society.

Then there is Imbokodo Women's Film Project directed at highlighting women's input in society. "We're working on some stage plays, the Inmates (3 men cast) as well as the Activist (2 men), the story is about my political inclinations and the repercussions arising, says Ganjah.

In order to fully realise his dream of becoming a renowned global artist, Ganjah mentions some of the items he needs. He requires technical equipment such as cameras and lights and the exhibition platforms so that the several concepts that they have can have takers. He looks forward to have someone who will be able to commit and invest in his art, his talent and his ability to shoot film.

End.

DISABILITY IS NATURAL. WE MUST STOP BELIEVING THAT DISABILITIES KEEP A PERSON FROM DOING SOMETHING. BECAUSE THAT'S NOT TRUE
... HAVING A DISABILITY DOESN'T STOP ME FROM DOING ANYTHING.



Nelly Lyon

By Sithokozile Sibanda

An Academic And Artist In Single Description

Currently studying towards an Honours degree in Music, Music Business, Musicology and Technology with the Midlands State University, Nelly Lyon is an aspiring musician, singer and songwriter. She also does song covers and shares these on her social media platforms. Born Banele Sibanda at Matopo and currently based in Bulawayo, Nelly's interest in the creative industry can be traced back to her years when she was at Sizane high school where she used to be part of the school choir. Her love for music led her to one of the noteworthy breakthroughs in her

She is currently working on her single in the Afro pop genre, a project she looks forward to release anytime soon. Remarkably, she took part in the StarBrite national talent competition in 2019 where she emerged as the second runner up. She is highly encouraged to focus on her art by the cheers she receives from people when she sings.

Nelly has showcased her talent on several occasions in and around Bulawayo, on events that include birthdays, weddings and church services.

"I enjoy stage performance, seeing people's reactions when I sing on stage is what touches me the most and knowing that I can change someone's emotional state for the better gives me life". she says.

Banele is a super creative star

who was born with a physical disability, one of her legs is shorter than the other. She can walk however, limited distances. Banele also has stunted growth. She is thankful for growing up in an environment where people are slowly but surely starting to understand disability. "I can really testify that I faced discrimination partly because people do not understand that the disabled have their own abilities. If disability was equal to inability I wouldn't be where I am", she adds.

She mentions the overwhelming love from her family and friends who have always been there for her through it all and this is what keeps her going. Banele appreciates herself for who and the way that I am", says the enthusiastic go-getter.

Nelly believes, and aptly so, that she is just different from the next person in her physical appearance but that does not mean she is unable to pursue what she delights in doing. She emphasises that surely disability is not equal to inability and that the 'disability' word itself makes it seem as if the person cannot even do anything meaningful in life, and this is not true especially looking at how she and others who are in the creative industry are so passionate and committed to chase their art. She mentions some of the challenges she faces as a creative with a disability. "When I perform around with some of my friends, I sometimes have to walk long distances especially around town and these get me tired quickly". She says that as an aspiring artist she has financial challenges that prohibit her from recording music as these sessions are costly, especially considering that she is still a student and does not have enough cashflow to support her art.



MENU

- Isitshwala and Offals.....
- Isitshwala & Beans.....
- Isitshwala & OxHead.....
- Isitshwala & Oxtail.....
- Isitshwala lamangqina.....
- Isitshwala & Beef.....
- Isitshwala & Beef Bones.....
- Isitshwala le Nkukhu makhaya.....
- Isitshwala & Roasted Chicken.....
- Rice & Chicken.....



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This
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For
Grabs

• I am neither an optimist
nor pessimist,
but a possibilist.



Rainbow Province's own 'Drum Boss'.

By Sithokozile Sibanda

Affectionately known as DJ Rixx Kaz Keithavo in music circles, Keith Zulu is a highly creative music producer, specialising mainly in beat-making. He is also a DJ and a musician who has produced quite impressive works of art for both upcoming and renowned musicians, including the seasoned Bhadillah.

The Beitbridge based artist attended St Giles rehab Primary school in Harare and Bumburirwe Primary school in Gweru. He then attended Tromehuis College in Beitbridge where he attained 5 'O' Level passes including English language.

Since childhood DJ Rixx Kaz Keithavo has been passionate about the creative industry, music. He is

He is a creative who is highly competent in using a computer and its various applications and packages.

When his teacher discovered that he could not write using a pen he then started using a computer and this explains his techno savvy nature when it comes to doing his music projects on a computer. He is impressively knowledgeable in using Fruit loops beat maker software.

Born with cerebral palsy, a condition that affected his muscle movement, his vision and hearing also having been drastically impacted, he uses his toes when working on his laptop.

DJ Rixx Kaz Keithavo believes he is just as capable as anyone else especially the able bodied as most people

most people would like to refer to those without a disability. He says that his condition is just a limitation that does not enable him to do everything he wishes to do and is thankful that he is able to do what he loves doing despite his condition.

"Just like anyone else, we all are not able to do everything, we are different in our abilities, but we can at least do something regardless of whether one has a disability or not", says Keith.

He has a mini studio though inadequately equipped with items he needs to fully focus on his works in the creative industry, he is proud to have a good starting point. Keith is thankful for the support

he receives from his family whom he says although he is not the only child, they do manage to assist him with the little that they have so that he can keep on keeping on, pushing his line of passion. Most of his productions he does from the comfort of his home where he is mostly seen on his bed working on a laptop.

DJ Rixx says it is difficult for people with a disability to be successful partly due to the stigma, misconceptions and myths around the whole subject of disability. He also mentions that due to the unfavourable state of the economy in the country, there is a challenge when it comes to making it in the creative industry, worse still if one has a disability. With all the support in place

Inequality is the struggle for many PWDs as they encounter it from birth to death.

Keith believes that he will be able to deliver quality products for local and international market.

The high price for internet data is another factor that prohibits him from realizing his full potential as he is limited when it comes to participating on digital platforms where internet data is a prerequisite. He is aware that he can be able to generate revenue from his art via digital platforms however, for now it is hard for him to get to the online stores.

"I do not have enough equipment to enable me to fully work on my productions. I really need sponsorship where I can get opportunities for growth and development in my area of passion". Keith also adds that he strongly needs collaborations with other artists in his field so that he can make money and have a decent living.

"We partner, we do the work, we share the money, please do not bring grocery paper bags to me, I just need to work and be able to eat from my own sweat, do not be sympathetic at all about my condition, all I need is a partnership", he dislikes handouts.

Aspiring to be like Internationally renowned Black Coffee, Keith is a beneficiary of the Nkomwa Foundation Trust, NFT, an organization that promotes active participation of people with disabilities among other key duties and responsibilities of the organisation.

In 2021 Keith made an attempt at releasing a music project, unfortunately he could not find artists to collaborate with.

"Things are however starting to look well for me, since December 2021 I have managed to release 2 tracks, a drill song called Ndayi that I did with Lixxie and a song called Mudhara nhanzve, an amapiano/rap song featuring Lixie Lixxie and Leon Cia", adds an optimistic Keith.



*Pictured:
Keith
surrounded
by family.*

*Behind Left:
Mr Pick Nkomwa*

END

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A RARE, UNDETERRED SKETCHER IN JAHUNDA'S MARVEL.

By Sithokozile Sibanda

As early as grade 3 while at Gwanda's Jahunda primary school, he already exhibited quality skills and an artful hand in everything he drew that included a giraffe, hare and tortoise. So extraordinary were his artworks that his teacher was at one point left with no choice but to share one of his masterpieces with the whole school.

"The encouragement and admiration I received at that moment, kwanginika isithunzi ukubukwa komsebenzi wami ngaleyondlela", he says.

This is the story of Mthandazo Ndlovu aka The Guy Art Official, a young man who is fond of depicting nature through his drawings.

Physically but not mentally haunted by handicap having born with spina bifida (multiple congenital deformity of the spine), and with urine and stool incontinence, conditions that have seen him using pampers since birth, Mthae says his love for art was largely influenced by his grade 3 teacher, Mrs P. Ndlovu and his friend Ngqabutho Khumalo.

"Disability is not inability, I mingle with people with my artworks without fear and by so doing I am shunning the misconception of 'disability is inability', he defies odds.

His area of interest in drawing nature makes him stand out as unique especially considering that in the province he is one of the few who do this kind of art. Since art is broad with several distinguishing categories, he believes that it is important for one to focus on a particular area and do exceedingly well in order to produce fully baked projects.

Asked about what led him to focus specifically on nature in his drawings, he explains: "Imvelo ngabona kuyinto enhle emehlweni ami, drawing nature is one of the easiest tasks especially when you are good at mixing paints and you have a skilful way of using pencils. It's quite interesting and attractive especially with different colours".

Some of his drawings come from imagination while some he will be drawing real nature as he sees it. One of his noteworthy art drawing is the one where he drew what he imagined as described in the bible, this is where he came up with a piece of paradise as explained in the bible. His drawing resembled a beautiful paradise that no one has ever seen.

Propelled by passion for art, the undeterred sketcher says he carries his pencil wherever he goes. He mentions that at first his parents were not supportive of what he does as they could not understand why he was so deeply in love with art. Fortunately however, with time they learnt to appreciate and understand him, and resultantly, he was given more attention and support.

Through practice Mthae manages to perfect his art every day. While in grade 7, he ventured into the creation of artworks such as

(Please turn over page)

"...Born with spina bifida, and with urine and stool incontinence, conditions that have seen him using pampers since birth"

funny collages, portraits, He acknowledges the paintings and landscapes. chance he received when He says he used to do most he once exhibited his of these projects for both works at the National Art qualified and student Gallery in Bulawayo, un- teachers who needed such fortunately he says his works for their assign- works were not taken fur-

(Right and far right, some of Mthandazo's work)



He used to earn a living out of his art where people used to pay for his works. "I enjoyed doing projects for people, that made me so proud of myself and the talent I have and this was surely a great way of making money as I managed to support myself in terms of my life condition".

The former volunteer at the Nkomwa Foundation Trust (NFT) mentions some of the challenges he faces. These include limited art resources such as drawing material due to lack of funds, and a place where he can showcase or advertise his works.

-ther perhaps due to the widespread of a deadly pandemic, Covid 19. His wish is to showcase his works at small and large galleries, specifically with the Victoria Falls in mind.

"Kungifaka isithunzi ukuthi lami ngingumuntu emphakathini ngomsebenzi wezandla zami", he proudly concludes.

(From above a collage and downwards some more artwork and pictures of Mthandazo).



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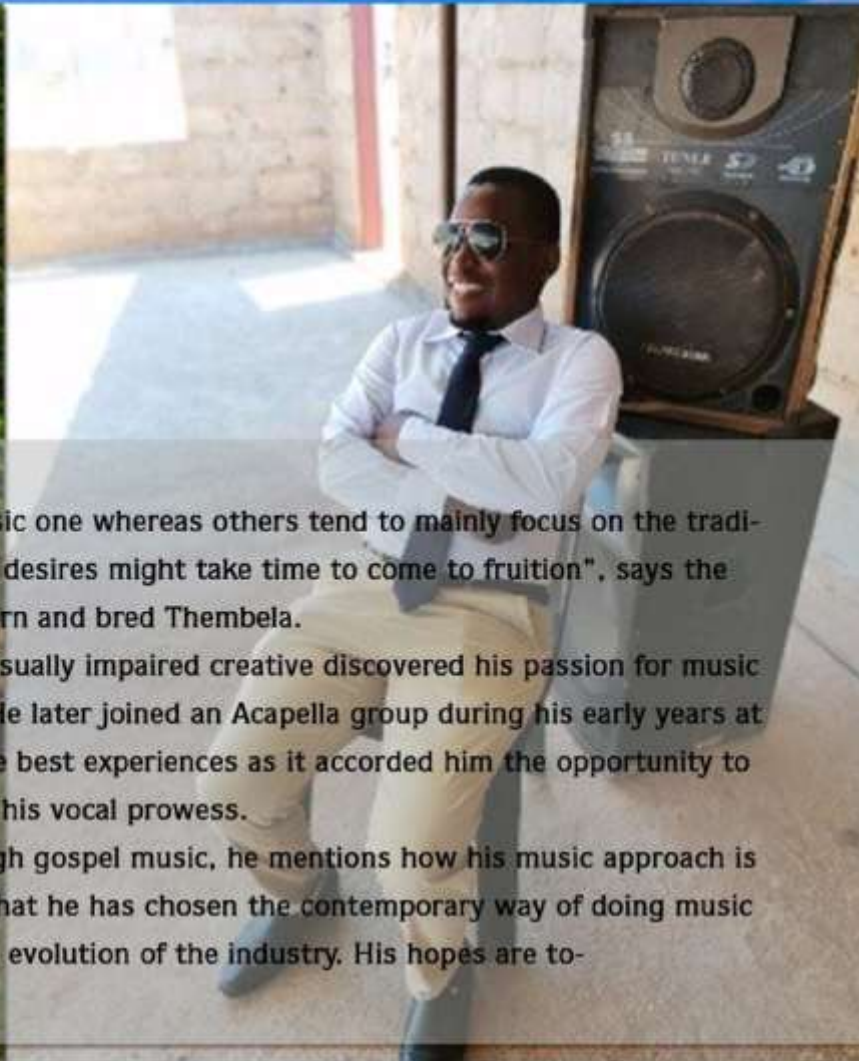
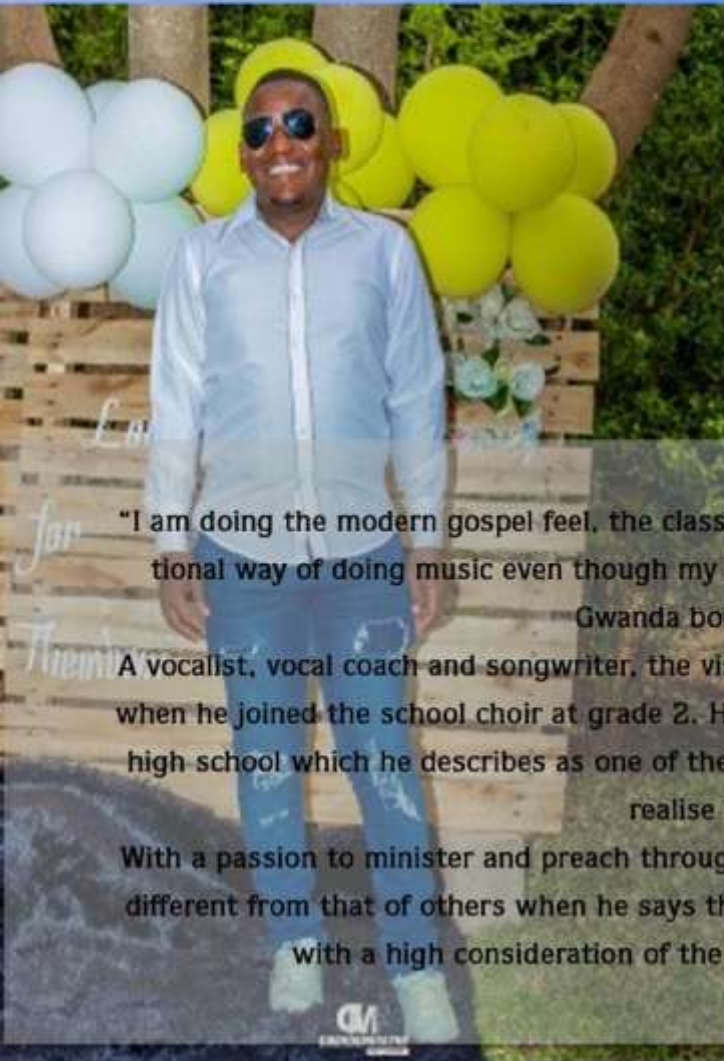
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Born With A Sight Condition, A Rainbow Psalmist With a Unique Foresight For Gospel Music.



"I am doing the modern gospel feel, the classic one whereas others tend to mainly focus on the traditional way of doing music even though my desires might take time to come to fruition", says the Gwanda born and bred Thembela.

A vocalist, vocal coach and songwriter, the visually impaired creative discovered his passion for music when he joined the school choir at grade 2. He later joined an Acapella group during his early years at high school which he describes as one of the best experiences as it accorded him the opportunity to realise his vocal prowess.

With a passion to minister and preach through gospel music, he mentions how his music approach is different from that of others when he says that he has chosen the contemporary way of doing music with a high consideration of the evolution of the industry. His hopes are to-

transform the music industry and is well aware that this might take him a long time for his desires to be fulfilled. The qualified social worker working with vulnerable groups, offering protection services among other services, mentions that his ability is stronger than his disability. In dire need of a mini studio, Thembela can play acoustic guitar and says he needs more training in this regard. He cites some of the challenges that he faces and these include financial constraints, limited

gospel music recognition and uptake. He also mentions that for now in his industry it is hard to make money as there is more money that one uses in order to release a song compared to the returns. He further bemoans the difficulties in accessing gigs or shows for performances of late since the industry had recently been completely shut down due to the Covid 19 pandemic.

Of note, the rainbow province's own version of a Psalmist has worked with different groups such as ZimPraise and Hybrid Psalms, and with whom he has recorded some songs.

For his solo career he has managed to work on three singles, mainly, Hallelujah, Ndichamirira and Nkosi.



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**Mbalabala's Hip Hop
Trap Creative**

"I have never looked down on myself, I love myself the way I am and I live by the motto"

Tinashe

UNDISCOURAGED by physical disability, and well known in the creative industry as nktinashe, Tinashe is an upcoming hip hop artist based in Mbalabala. He ventured into the music industry in 2015 and he mentions that he is more interested and enjoys the writing part in music. Suffice to say, this area involves immense talent, skills and expertise in an individual where high commitment and dedication to pursue an assignment is highly sought, and from the look of things, Tinashe perfectly fits in that crop.

"I do hip hop trap, a stylish kind of sound which is more advanced but tapped from the traditional hip hop genre. It is a new school type of hip hop music that originates from the United States of America. I also enjoy watching comedies and talent shows such as the America's Got Talent and AGT", says the artist in great need of proper recording facilities and a music promoter.

The emerging artist acknowledges that he faces challenges in his music pursuit, but these do not at all hinder him from being productive as he aspires to be one of the most renowned hip hop trap musicians globally.

"I have never looked down on myself, I love myself the way I am and I live by the motto that I can do just anything that a so-called abled person can do. I pride in perseverance", says the artist who also longs for a recording encounter with renowned, Harare-based DJ Oskid.

Tinashe calls for publicity of his art, fortunately an area that the Creatives magazine is focusing on, talent publicity using digital podiums.

"It is very difficult for me to record and I have no one who can promote my music, I need recognition for possible opportunities in my music career," he adds.

Tinashe is thankful for the support he receives from his community where people appreciate his art and assist him here and there in acquiring skills related to music production. So far he has only managed to showcase his works in the community where he lives and on his social media accounts.

He hopes that one day his music will be played on local and international radio stations as long as he receives the much-needed assistance on how this is done, music marketing and promotion on radio.



The apparently ambitious young man adds that he has never despised himself because of his condition.





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The Nkomwa Foundation Trust (NFT)



We acknowledge the support that we received from the Nkomwa Foundation Trust, NFT an organisation based in Matabeleland South. They played a huge role in helping us identify the creatives with disabilities, their beneficiaries.

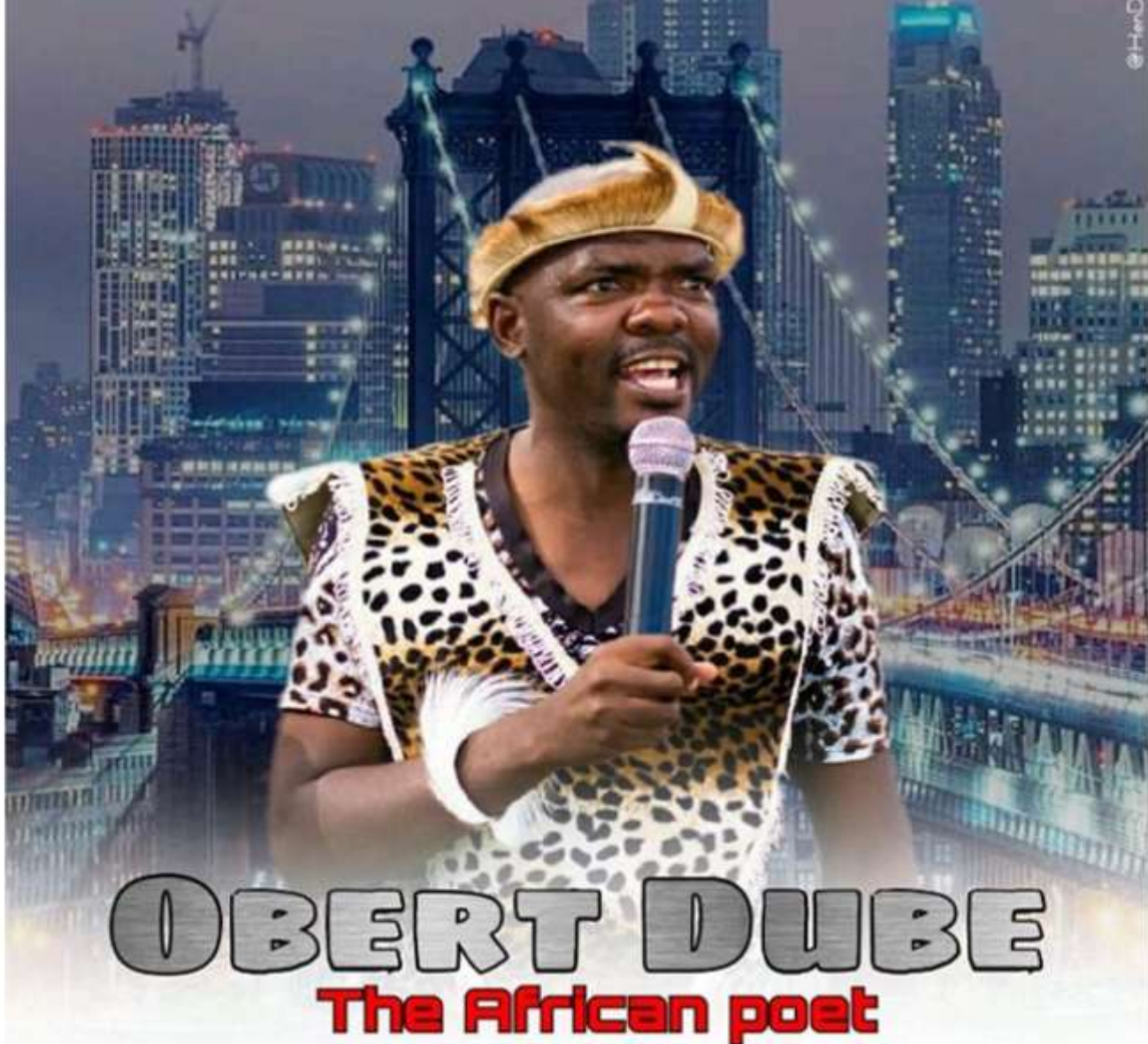
As Creatives magazine, we exist to play a key role in talent publicity so that these creatives are exposed to possible opportunities for their growth and development in the creative industry.

NFT founder, Mr Pick Nkomwa explains that

Our Creator is omnipresent, no matter how much you try to hide PWDs because of their uniqueness, God will be watching on His creation and watching your actions.

NB: The quotes used throughout the magazine are taken from the NFT, they guided us with the language acceptable and applicable when referring to persons with disability (PWD's).





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The T.I.M.E Project



The creative and cultural industry in Matabeleland South is well represented by various organisations that exist to fulfill several mandates that are key to the development and maintenance of the arts industry in the province.

Adrian "Drivo" Musa, the founder of the Time Entertainment Promotions organization that was established in 2019 and officially registered on the 25th of March 2022 is one of the renowned iconic figures locally and internationally. The organization is registered under the National Arts Council of Zimbabwe (NACZ) as a promoter of the cultural and creative industries.



One of the noteworthy projects offered under his invention is widely known as T.I.M.E Project, this is where their team energy, love, passion and zest for creativity is highly demonstrated. The T.I.M.E Project team has vastly and positively contributed to the creative industry in Matabeleland South and beyond. Drivo says that the organization is a mentorship and promotion initiative for local creative entrepreneurs within the creative and cultural industries in Matabeleland South. Their mission is, "To contribute immensely to the growth of the arts and culture sector through the provision of empowerment strategies, programmes and activities as well as technical support to the creative entrepreneurs within Matabeleland South Province and beyond".

The key objective of T.I.M.E is, "To organise and coordinate talent, network for relevant smart partnerships, source for funding, facilitate skills training and capacity building workshops in the development and management of the Creative Arts and culture sector as well as to provide platforms for performances, exposure and markets for creative entrepreneurs in Matabeleland South Province and beyond".

Some of the T.I.M.E project programmes consist of Classic Time Show, Prisons Arts For Real Transformation (P.A.R.T), T.I.M.E. Midweek Sessions, Champions In Arts Showcasing Talents (CAST), Gwanda Annual Festival of Arts (GAFA), T.I.M.E. Project Mentorship Masterclasses, Local Tourism Program, Jahunda Online Radio as well as Social Responsibility Initiatives. Adrian reveals that the abundant unique talent scattered around Matabeleland South Province deserves a coordinated approach and recognition, hence the formation of T.I.M.E project. "The project is inspired by the zeal to identify, nurture and promote all these unique creative art forms and works so as to expose and introduce them to the global village while promoting the true diverse cultural identity of the Rainbow Province of Matabeleland South", says M u s a .

Kenakoe-its time



*Adrian 'Drivo' Musa
(Founder)*

For a wide coverage of the activities carried out by TIME project, the organization is looking forward to launching its website and a blog for online visibility in July 2022. These platforms for online brand visibility are currently being designed by Dumo Moyo, a Lecturer at the Joshua Mqabuko Nkomo Polytechnic College. The following are some of the accolades that have been received by the TIME project since its inception.

- Gwanda International Gospel Festival official opening and closing act choreographer in 2018
- Outstanding Theatrical Production nominee, 2019
- 2020/2021 Geraldine Roche Drama Competitions Best director
- Level one traditional dance adjudication certificate holder) National Arts Council of Zimbabwe, NACZ)
- Lead actor on Insuku Zokucina TB series premiered on ZBCTV 2019 funded by Broadcasting Authority of Zimbabwe BAZ under the Zim digital and migration program.
- Presenter of a documentary film titled Ezenkosi funded by Broadcasting Authority of Zimbabwe BAZ under the Zim digital and

• Outstanding Theatrical Production at Best of the Best Theatre Festival at Sebikwa Arts Center in South Africa.

The TIME Project virtual sessions have featured the famous, experienced and special guests in the arts industry. This is where they engage with the artists, share their experiences, ideas, tackle the challenges faced by artists in the creative industry and possibly come up with survival strategies they can adopt in order to thrive in their various areas of specialization. The T.I.M.E Project pundits include; Cont Mdladla Mhlanga, Nkululeko Dube, Butholezwe Kgosi Nyathi, Bekithemba Ntini, Raisedon Baya, Simon Mambazo Phiri, Morateoa Sidange, Zenzo Nyathi, Sithandazile Dube, Albert Nyathi, Lady Tshawe, Kukhanyakwenkosi Mnkandla, Comrade Phil, Priscillah Sithole, Jomo Mhone, Mzoe 7, Nevel T Nyathi, Fred Matenga, Mhondiwa Mhepo, Thoko Zulu, Richard Ndebele, Future Dube, Eliot Mujaji, Godfrey Make, Willis Watafi, Benjamin Mfaba, Witness Tavarwisa, Thuba Gumede, Jaston Mazhale, Matesu Dube.



Reginald Vavashe
(Finance Administrator)



Eric Ncube
(Sound Engineering -DJ)



Noble Maphosa
(Admin Secretary)

T.I.M.E Projects covered
(Please turn over)



T.I.M.E PROJECT OF GWANDA
Virtual Sessions Guests 2021

Virtual Sessions



SUNDAY FAMILY

05 DEC

THE BUCKET PARTY

05 DEC

THE SHUTDOWN

30 OCT 2021

EZIMNYAMA DANCE ENSEMBLE

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14 NOV

FAMILY DAY

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